

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

**Violino 2**

**Andante lugubre**



**Più mosso. Moderato**

**Tempo I. Allegro vivo.**

[illegible]

## Violino 2

Violino 2 musical score for Francesca da Rimini, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a fortissimo (ff) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino 2 musical score for Francesca da Rimini, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a fortissimo (ff) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Francesca da Rimini

4

Violino 2

Musical score for Violino 2, measures 41-54 of Tchaikovsky's *Francesca da Rimini*. The score is written on ten staves in G major. It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *fff*, and *Unis.* Measure numbers 41, 44, and 47 are indicated at the start of their respective staves.

## Violino 2

Andante cantabile non troppo.

*Cott Sordini*  
*p pizz.* *arco*

*poco cresc.* *mf*

*dim.* *f*

*poco cresc.* *pp*

*mf* *p*

*6 N pizz.* *p*

*arco cresc.* *mf* *f*

*f* *largamente*

*pp* *pizz.* *p*

*p cresc.* *mf* *2* *12*

## Violino 2

L'istesso tempo.

*pp*

*Simile*

*pp*

*p* *cresc.*

*f*

*Senza Sor.  
dini* *pp*

*p*

*sempre p*

Tchaikovsky — Francesca da Rimini

Violino 2

7

The musical score for Violino 2, page 7, from Tchaikovsky's *Francesca da Rimini*, is written in treble clef with a 12/8 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The first two staves contain rapid, flowing passages with triplets and slurs. The third staff begins a section marked **R largamente** (Ritardando largamente), featuring a more melodic line with dynamic markings *f*, *cresc.*, and *ff*. The fourth staff continues this melodic line with a *ff* dynamic. The fifth and sixth staves show further melodic development with slurs and ties. The seventh staff introduces a section marked **S** (Sforzando), with a *ff* dynamic. The eighth staff features a *fff* (fortississimo) dynamic marking. The ninth and tenth staves conclude the page with a final melodic phrase and a double bar line.



**Violino 2**

**Allegro vivace.**

**Allegro vivo.**



## Violino 2

This musical score for Violino 2 consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings. The first staff begins with a *p* dynamic, followed by a crescendo to *mf*, then a *p* dynamic, and another crescendo to *mf*. The second staff starts with *p*, followed by *mf*, and then a *mf* section. The third staff features a *mf* dynamic with a *cresc.* marking and a 'U' (unbowed) marking. The fourth staff is marked *ff*. The fifth staff is marked *fff*. The sixth staff continues the *fff* dynamic. The seventh staff features a *f* dynamic. The eighth staff is marked *f* and includes an 'X' marking. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Tchaikovsky — Francesca da Rimini

10

Violino 2

This page contains the Violino 2 part of Tchaikovsky's Francesca da Rimini, page 10. The music is written on eight staves in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and a fermata. The second staff continues the melodic development. The third staff starts with a *z* (zastro) marking and a fortissimo (*fff*) dynamic. The fourth staff includes a *div.* (divisi) marking and a *Unis.* (unison) marking at the end. The fifth staff continues the melodic line. The sixth staff includes a *div.* marking and a *unis.* marking. The seventh staff continues the melodic line. The eighth staff concludes the page with a final measure marked with a *5*.

## Violino 2

Poco più mosso.

*mf*

*cresc.*

*ff*

*fff*